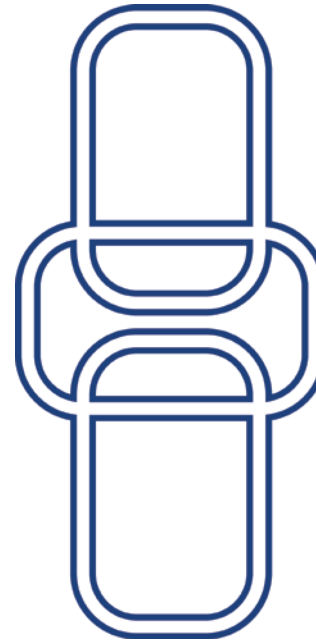


Competition Categories

1. **Open Poetry**
Any style. Maximum 40 lines. Single spaced.
2. **Formal Poem**
In any set form. Please state the form used.
Single spaced.
3. **Poem for Children.**
Any style or form. State approximate reading age of child. Single spaced.
4. **Short Story with a given phrase.**
Up to 2,000 words. Double spaced. Somewhere, within the story must be the phrase, 'a shout and they were gone'.
5. **Crime Short Story**
Up to 1,500 words. Double spaced.
6. **Picture Book Text.**
Intended for children aged 4 - 6 years old. No artwork or pictures should be sent, just the text.
7. **10 Minute Radio Play.**
A ten minute / ten page script for radio. Double spaced.
8. **Poem by Children.**
Age Categories: 7-11 and 12-16.
Competition is open to children / grandchildren of NAWG Members and New Writers UK. Any theme and any form of poetry (including blank verse and free verse) are acceptable. Work must either be printed or written legibly. Only include hand drawings if they are really necessary for the meaning of the poem. Do not include clip art. All entries must be the child's own work - i.e. No help from adults please.
9. **Group Anthology – the Denise Robertson Anthology Trophy.**
Two anthologies required with entry form, please.
Minimum presentation standards for an anthology.
 - a) Either in finished, ready to sell, book format or a format suitable for presentation to a publisher. (Please note: the pages of the anthology must be bound for ease of reading. e.g. ring binder.)
 - b) Consistent layout and typeface.
 - c) Cover with the title and group name clearly printed.Published anthologies will be judged **equally** with print ready ones and **not** on the quality of typesetting or printing – purely on their content, mix of writing talents and the pleasure of reading them.

The Group winning the Group Anthology will be expected to judge the 2013 Group Anthology category.

Please come to the festival to receive your awards if you possibly can, details online at www.nawg.co.uk



NAWG

2012 Creative Writing Competitions

Win an elegant engraved trophy, and see your work published on the website and in our 2012 Anthology

Closing date 30th April 2012

Winners receive trophies - winners, runners-up, highly commended and commended receive certificates. Winners will be announced at the Awards Ceremony Gala Dinner on the Saturday of the Annual Festival of Writing, to be held once again at Nottingham University, 31st August, 1st & 2nd September, 2012.

Please consider coming to the festival to receive your award.

Free Entry

Open only to members of National Association of Writers' Groups.
Affiliated Writers' Groups and Associate Members

THIS ENTRY FORM MAY BE PHOTOCOPIED.

Chris Huck, Competition Administrator, Old Vicarage,
Scammonden, Huddersfield, HD3 3FT

PLEASE, READ THE RULES

Please, follow these rules, which apply to categories 1 to 8 on the Entry Form.

- i. **Two copies of each entry**, to be submitted with entry form. (No email entries)
- ii. Only one entry per person will be accepted for each category. Entries cannot be returned. The Competition Administrator cannot accept changes to any submitted entry nor are substitute entries acceptable.
- iii. Identifying marks must not appear on entries.
- iv. All entries to be in English.
- v. Line count to be given on poetry entries and word count given on prose entries.
- vi. All entries to be typewritten on plain white A4 paper in a standard black typeface on one side of the page only. (Category 8 may be handwritten)
- vii. Postage rules: First or second class mail only, with correct postage paid. Do not send by Recorded Delivery or Special Delivery. Email entries not accepted. The Competition Administrator has to deal with a large volume of entries and it would be appreciated if you could ensure your package is as easy to open as possible while still ensuring its safe transit through the postal system.
- viii. Entries must be received by **30th April 2012**.

Copyright remains with the author

Competition Judging Procedure

One copy of your two submissions is sent to the judge, who has no way of knowing the creator of that entry. Submissions are numbered and the judge chooses the winners by the title and number only. The Administrator then tallies that number with a writer. No-one but the Administrator can know who has won any category until the winners are announced at the Festival.

It would be useful to have your work ready, in electronic form, should it be short-listed. This helps considerably with preparing work for publication.

2012 Writing Competition Entry Form

Full Name: _____
This name will appear on the certificate if you are a winner. Please use block capital letters

Address: _____
_____ Post Code: _____

Email Address: _____ Tele.No: _____

I am a member of: _____
Writers' Group/I am an Associate

Please fill in your titles in the appropriate category:

1. **Open Poetry.** _____

2. **Formal Poem.** _____

3. **Poem for Children** _____ **Reader age** _____

4. **Short Story with a given phrase** _____

5. **Crime Short Story** _____

6. **Picture Book Text** _____ **For children 4 – 6 years.**

7. **10 Minute Radio Play** _____

8. **Poem by Children** _____

Child's age on 30th April 2012 _____

Declaration: I confirm that all my entries are:-1. Entirely my own work. 2. Have not been published in print or on the internet, or broadcast. 4. Have not won a competition prize or been placed. 5. They are not entered for any other current competition. (Work published in a member's own writers' group anthology is acceptable). I have read and agree to abide by the competition rules.

Signed: _____

Group Anthology: Title: _____

Declaration: I confirm that this entry is entirely the work of the above-named writing group. We agree to abide by the competition rules.

Signed: _____ for and on behalf of: _____

If you require confirmation that your entry has been received please provide a stamped, self-addressed post card.

Send entries to:-Chris Huck, Competition Administrator, Old Vicarage, Scammonden, Huddersfield, HD3 3FT